

Score

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoblo $\text{♩} = 112$

The image displays a comprehensive musical score for a band titled "Tpo. de Pasdoblo" with a tempo of 112 beats per minute. The score is arranged in a system of staves, each representing a different instrument. The instruments listed on the left are: Flauti, Flauta, Oboè, Fagot, Requit, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Baix, Saxofon Alt, Saxofon Tenor, Saxofon Bariton, Trompeta 1, Trompeta 2, Trompeta 3, Fiscorn, Trompa 1, Trompa 2, Trombó 1, Trombó 2, Bombardi, Tuba, Caixa, and Bombo i Plaiets. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also articulation marks, including accents and slurs, indicating the phrasing and emphasis of the music. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The overall structure of the score suggests a lively and rhythmic piece, characteristic of Pasdoblo music.

15

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* 2a vegada

E♭ Cl. *f* *mf*

Cl. 1r 1 *f* *mf*

Cl. 2n 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf* 2a vegada

A. Sx. *f* *mf* 2a vegada

T. Sx. *f* *mf* 2a vegada

B. Sx. *f* *mf*

Tpt. 1 1 *f* *mp*

Tpt. 2 2 *f* *mp*

Tpt. 3 3 *f* *mp*

Flghn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf* 2a vegada

Tuba *f* *mf*

Ca. *p*

B. i P. *p* Bombo 2a vegada

27

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1r 1

Cl. 2n 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ca.

B. i P.

[illegible]

Germans Morat

5

50

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1r 1

Cl. 2n 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ca.

B. i P.

Germans Morat

[illegible]

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1r 1 *mf*

Cl. 2n 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 1 *mf*

Tpt. 2 2 *mf*

Tpt. 3 3 *mf*

Flghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Ca. *p* *mf*

B. i P. *mf* Tutti

Germans Morat

86

2a vegada

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1r 1

Cl. 2n 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ca.

B. i P.

p

mf

p

SoR

Pandereta

p

Germans Morat

9

97

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1r 1

Cl. 2n 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ca.

B. i P.

127

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1r 1

Cl. 2n 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ca.

B. i P.

136

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1r 1

Cl. 2n 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 1

Tpt. 2 2

Tpt. 3 3

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ca.

B. i. P.

mf

mf

sfz

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble $\text{♩} = 112$

14

56

80

94

107

125

139

10

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble $\text{♩} = 112$

19

38

61

84

116

134

mf

f

mf

a tempo

10

Oboè

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

19

38

56

73

88

124

140

mf

f

a tempo

10

Fagot

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble $\text{♩} = 112$

3

mf *mf* *f* *mf*

20

35

51

f

69

mf

86

a tempo

120

f

140

2a vegada

rit.

Requint

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

The musical score is written for a Requint in 2/4 time, key of D major (indicated by two sharps). The tempo is marked 'Tpo. de Pasdoble' with a quarter note equal to 112 beats per minute. The score is divided into systems of five staves each. The first system (measures 1-18) includes a key signature change to D major and a time signature change to 2/4. It features a variety of rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *mf* and *f*. The second system (measures 19-37) continues the melodic development with more triplets and slurs. The third system (measures 38-55) introduces a first and second ending. The fourth system (measures 56-79) features a series of eighth notes and a key signature change to D major. The fifth system (measures 80-110) includes a key signature change to D major and a first and second ending. The sixth system (measures 111-128) continues the melodic development with more triplets and slurs. The seventh system (measures 129-140) includes a key signature change to D major and a first and second ending. The eighth system (measures 141-158) concludes the piece with a final melodic phrase and a key signature change to D major.

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

19

38

56

74

88

122

136

10

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

Musical score for Clarinet 2, titled "Germans Morat" by J. Lluís Tur. The piece is in 2/4 time, marked "Tpo. de Pasdoble" with a tempo of 112. The key signature has two sharps (F# and C#). The score is divided into seven staves, with measure numbers 20, 40, 58, 75, 91, 108, and 130 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as accents, slurs, and fingerings (3, 5). It features a first and second ending at measures 91-100 and a final cadence at the end.

Clarinet 3

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

The musical score for Clarinet 3 is written in 2/4 time, marked "Tpo. de Pasdoble" with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, with measures numbered 19, 36, 54, 73, 91, 109, and 131. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are also repeat signs with first and second endings, and a section marked "rit." (ritardando) leading to a section marked "a tempo". The score concludes with a final cadence.

Germans Morat
A la família Morat

Tpo. de Pasdoble ♩ = 112

[illegible]

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

mf *mf* *f* *mf* 2a vegada *mf*

21

38 1. 2. *mf*

56 *mf*

74 *mf* 5 2 *a tempo*

90 11 1. 5 2. 6 2 2 *rit.* *f* 3 3

125 3 3 3 3 5

141

Germans Morat
A la família Morat

Tpo. de Pasdoble  = 112

[illegible]

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

19

37

54

74

94

112

132

mf

mf

f

mf

p

rit.

a tempo

f

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

19

38

56

80

122

140

mf

f

mf

f

a tempo

f

Trompeta 1

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

The musical score for Trompeta 1 is written in 2/4 time with a tempo of 112 beats per minute. It consists of six staves of music, each containing various musical notations and dynamics.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is a triplet of eighth notes. The dynamic is *mf*. The staff ends with a triplet of eighth notes and a sixteenth note.

Staff 2: Starts with a repeat sign. The dynamic is *mp*. The staff ends with a first ending bracket and a second ending bracket.

Staff 3: Starts with a treble clef and a key signature of one sharp (F#). The dynamic is *mf*. The staff ends with a first ending bracket and a second ending bracket.

Staff 4: Starts with a treble clef and a key signature of one sharp (F#). The dynamic is *mf*. The staff ends with a first ending bracket and a second ending bracket.

Staff 5: Starts with a treble clef and a key signature of one sharp (F#). The dynamic is *mf*. The staff ends with a first ending bracket and a second ending bracket.

Staff 6: Starts with a treble clef and a key signature of one sharp (F#). The dynamic is *f*. The staff ends with a first ending bracket and a second ending bracket.

Trompeta 2

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

The musical score is written for Trompeta 2 in 2/4 time, with a tempo of Pasdoble (♩ = 112). The key signature is one sharp (F#). The score is divided into six systems, each containing a single staff. The first system (measures 1-19) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a repeat sign. The second system (measures 20-38) starts with a half note, followed by a series of half notes, and ends with a repeat sign. The third system (measures 39-57) features a series of eighth notes, followed by a series of eighth notes, and ends with a repeat sign. The fourth system (measures 58-76) begins with a series of eighth notes, followed by a series of eighth notes, and ends with a repeat sign. The fifth system (measures 77-95) starts with a series of eighth notes, followed by a series of eighth notes, and ends with a repeat sign. The sixth system (measures 96-114) begins with a series of eighth notes, followed by a series of eighth notes, and ends with a repeat sign. The score includes various musical notations such as triplets, dynamics (mf, f, mp), and repeat signs. The tempo is marked as Tpo. de Pasdoble with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#).

1. 3

mf

f

20

mp

45

mf

f

63

mf

a tempo

101

1. 5

2. 13

f

135

2.

3

11

Trompeta 3

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

20 *mf*

45 *mf* *mf* *f*

63 *mf* *a tempo* *f*

101 *f*

135

Trompa 1

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

19

38

56

74

93

112

132

mf

f

mp

p

rit.

a tempo

f

mf

Trompa 2

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

mf

mf

f

f

mp

p

rit.

a tempo

f

mf

Germans Morat

J. Lluís Tur

mpo. de Rasdobok ♩ = 112

mf *f* *mf*

20

The second system of the musical score, starting at measure 20. It continues with eighth-note patterns in the bass clef. Measure 20 has a key signature change to one flat (B-flat). Measure 21 has an accent (>) over the final note. Measure 22 has a key signature change to two flats (B-flat and E-flat). Measure 23 has an accent (>) over the final note. The system ends with measure 24, which has a key signature change to one flat (B-flat).

39

1. > 2.

58

58

59

60

61

62

63

64

65

66

67

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71

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556

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558

559

560

561

562

563

564

565

566

567

568

569

570

571

75

Andante

mf

Solo

3

94

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G2, followed by eighth notes A2-B2, C3-D3, and E3-F#3. A triplet of eighth notes (G3-A3-B3) is marked with an accent (>). This is followed by a half note G3 and a quarter note F#3. The next section consists of eighth notes G3-A3, B3-C4, D4-E4, and F#4-G4. A triplet of eighth notes (G4-A4-B4) is marked with an accent (>). The piece concludes with a double bar line, a repeat sign, and a final triplet of eighth notes (G4-A4-B4) marked with an accent (>). The final note is a half note G4.

111

rit.

f

f

1.

[illegible]

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic and features a series of eighth-note chords. The second staff continues with similar chordal patterns. The third staff includes a first and second ending. The fourth staff features a *f* dynamic and triplet markings. The fifth staff includes a *mp* dynamic and a repeat sign with first and second endings. The sixth staff includes a *mf* dynamic, a *rit.* marking, and a *f* dynamic. The seventh staff includes a first and second ending. The score concludes with a final cadence.

Bombardí

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdobles $\text{♩} = 112$

3 *mf* 3 3 3 3 3 3 *mf* 3 3 *f* 3 3 *mf* 2a vegada

20

35 1. 2.

51 *f* 3

68 *mf* 3

85 2 11 1. 5 2. 14 2 *f* a tempo

129 1. 2.

Tuba

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

19

37

54

72

93

111

132

mf

mf

f

f

mf

p

f

rit.

a tempo

1.

2.

1.

2.

1.

Caixa

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

16

36

56

73

94

113

137

mf

mf

p

1. 2.

f

p *mf*

p *mf*

p *mf*

rit. *a tempo*

f

1. 2.

mf

Tutti

Pandereta

Bombo i
Platets

Germans Morat

A la família Morat

J. Lluís Tur

Tpo. de Pasdoble ♩ = 112

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150.

mf *f* *p* *f* *mf* *mf* *f* *ff* *sfz*

Tutti Bombo Tutti Bombo 2a vegada

1. 2. Tutti

Bombo

Plats

rit. *a tempo*